



**Dancing, Singing, Acting** will add up to a perfect score for the world premiere of *THAT'S THE SPIRIT* to be staged at Clarke this weekend. Above, Linda Marcum, Chicago Heights, Ill., leads a group of dancers. Left to right, Sandra Burgdorfer, Webster Grove, Mo.; Maureen P. Sullivan, Chicago; Joan White-

head, Berwyn, Ill.; Mary Margaret Rater, Ottumwa; Diana Borst, Chicago; Kitti Fogarty, Chicago; Joyce Carney New Hampton, and Juanita Baschieri, Chicago. Kneeling, Ken Fische, Dubuque.

Above right, Sue Kelly, LaCrosse, Wis., gives some advice to Dick Wright, Garnavillo, and Jim Jensen, Decorah, in one of the scenes in the musical comedy.



## Curtain Goes Up Sunday Night On 'That's the Spirit' Musical

Sunday night the curtain will go up on the world premiere of *That's the Spirit*, a musical comedy which will have its first run here at Clarke Sunday and Monday nights at 8:15 in Terence Donaghoe hall. A special matinee will be given tomorrow afternoon at 2 o'clock.

The book and lyrics of the show, a political satire, were written by Pat and George Herman, with music by Danny Ruslander. Herman, a member of the Clarke drama department, is directing the play. Sister Mary Xavier, BVM, chairman of the drama department, is producer and publicity director.

Miss Carol Macho, choreographer from New York, is staging the musical numbers which have been arranged by Geraldine Hanten, junior music major. Sister Mary Matilde, BVM, music department chairman, and Sister Mary Floriana, BVM, Glee Club head, are choral directors for

stage crew, with Charlene Craighead, sophomore art major, assisting. Stage manager is Yvonne McElroy, junior drama major, assisted by Kathy Burke, senior drama major.

### Accompany Singers

Accompanying the choral and solo numbers on twin pianos are Geraldine Hanten and Mary Hilger.

*That's the Spirit* is the story of a presidential campaign run by the devil in order to gain the soul of the winning candidate. Portrayed as a woman, the devil is called Satan and is played by Sue Kelly, senior music major. Phil Nacke, Loras senior, plays the part of George Bancroft, favorite-son candidate.

### Play Party Bosses

Leaders of Bancroft's party are Evelyn Powers, played by Barbara Bernoudy; Del Rio, played by Jim Jensen; Governor Slade, played by Dick Wright, and Michael Kiley, played by Larry Torgler. Opposing candidate is Senator R. R. Remington, played by Ken Fische.

Patricia Dietzler is cast as the tour guide. Linda Marcum is Diablo, the devil dancer.

Supporting cast includes Kathy Burke, Bob Taeschner, Joseph France, Marie Devaney, John Kendrick, Fred Reault, Don O'Toole, Dolores McWilliams, Carol Blazine, Bette Kirgis, Karen Morrow, Rosemarie Cavale, Carol Dunham, Sue Ahrold, Beverly Wakeen, Patricia Strouhal and Dorothea Durkin.

Singers are Mary Catherine Blake, Carol Blitzen, Patricia Condon, Margaret Crane, Patricia Dietzler, Mary Jane Grant, Margaret Koob, Marilyn Mootz, Shirley Mohr, Bette Kirgis, Norma Knuth, Dolores McWilliams, Karen Morrow and Stephanie Simon.

In the dance routines are Sue the show.

Mrs. Herman is director of the

See MUSICAL COMEDY, page 4

## Jack-O-Lanterns Shine This Evening For SLC Mixer

Halloween atmosphere will invade the gymnasium for the SLC autumn dance tonight. Black cats and jack-o-lanterns will display their charms from 9 p.m. until the witching hour.

Music for the mixer will be provided by the Gus Fuhrman combo.

Co-chairmen in charge of the evening are Patricia Haskins and Sue Gillespie. Patricia Beaty is responsible for the decorations. Arrangements for the music were made by Ann Doll.

Heading other committees are Kathy Holland, refreshments; Andrea Sproule, habilitation; Anne Davis, tickets; Marian Wolters, publicity, and Sue Turnis, rehabilitation.

# The COURIER

Vol XXVIII. No. 3

Clarke College, Dubuque, Iowa

October 28, 1955

## Fulbright Competition Closes For 1956-57 Scholastic Year

Next Tuesday is the closing date of the competitions for United States Government education exchange grants for graduate study abroad. Clarke students interested in applying for a Fulbright award should contact Sister Mary Philippa, BVM, who is Fulbright adviser on campus.

The programs under the Fulbright Act and Buenos Aires Convention for the Promotion of Inter-American Cultural Relations are part of the international educational exchange activities of the Department of State. They will give almost one thousand American citizens the chance to study abroad during the 1956-57 academic year.

Countries where U. S. graduate students may study under the Fulbright Program are Australia, Austria, Belgium and Luxembourg, Burma, Ceylon, Chile, Denmark, Egypt, Finland, France, Germany, Greece, India, Italy, Japan, the Netherlands, New Zealand, Norway, the Philippines and the United Kingdom.

Countries participating in the Buenos Aires Convention Program

## U of W Professor To Present Recital At 12:25 Period

Leo Steffens, member of the music faculty at the University of Wisconsin, will be presented in a recital Thursday Nov. 10, at 12:25 in Terence Donaghoe hall.

Steffens' selections for the program represent the baroque, romantic and impressionistic periods in music history. He will open the recital with Adagio, by Bach-Busoni, and Gavotte, by Bach-Rachmaninoff. These will be followed by Chopin's Ballade in A Flat Major, Op. 47.

Three compositions by Rachmaninoff make up the third section of the program. These are works from Moment Musical, Humoresque, and Etude Tableaux.

Steffens will continue with three selections by Ravel: Jeux D'eau, Ois' Eaux Tristes and Alaborada Del Gracioso. The recital will conclude with Liszt's Mephisto Waltz.

are Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, Dominican Republic, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, Peru and Venezuela.

Eligibility requirements for these foreign study fellowships are (1) United States citizenship; (2) a college degree or its equivalent at the time of the award is to be taken up; (3) knowledge of the language of the country sufficient to carry on the proposed study; (4) age 35 years or under; (5) good health.

## Stan Freeman, Piano Comedian, To Present Concert at Clarke

Stan Freeman, nationally known piano satirist, will present a concert of popular and classical music next Wednesday evening at 8:15 in Terence Donaghoe hall. The program, which is the second in the Clarke Fall Theater Series, is sponsored by the Student Leadership Council as the 1955 all-school project.

One of the most versatile entertainers to enter the national spotlight in many years, Stan Freeman first scored as a fine classical pianist, then as a pop piano duetist and suddenly discovered he could play bop. Then he soared into prominence as a brilliant comedian.

Freeman's repertoire covers piano interpretations, musical stories, show-tunes and hilarious musical satires on numerous phases of the American musical scene. He rips cherished clichés in musical expression, displaying at all times rare wit and impeccable musicianship.

Freeman has been playing the piano since he was four when he entertained his family by picking out notes on his grandfather's piano. Born in Westbury, Conn., he was a scholarship student at the Julius Hartt School of

## Seniors Sponsor Dinner To Celebrate Halloween

In keeping with the jack-o-lantern season, seniors will sponsor their annual Halloween dinner next Monday evening at 5:30 p.m. in the college dining room.

Sara McAlpin, president of the senior class, is general chairman.

Rita Klemm is chairman of arrangements for the dinner. Assisting her are Ann Horton, Geraldine Rogalski, Margaret Koob, Nancy Steffen and Kathleen Sullivan.

The dining hall will be appropriately decorated. Centerpieces on the table will be jack-o-lanterns. A combined party and carving session for the preparation of the pumpkins will be attended by the seniors tomorrow evening. Linde O'Loan has charge of this project aided by Barbara Beuck.



Stan Freeman

Music in Hartford. At 17, he was the school's youngest faculty member while preparing for a concert career which found him soloist with the New York Philharmonic, Hartford, and Buffalo symphony orchestras.

It was in the army that Freeman

See STAN FREEMAN, page 4

## Annual Procession Highlights Feast Of Christ the King

Exposition of the Blessed Sacrament and a solemn procession will mark Clarke's traditional observance of the feast of Christ the King next Sunday.

High Mass, celebrated by the Rev. Clarence W. Friedman, Clarke chaplain, will start the day at 7:30. Exposition of the Blessed Sacrament will begin after Mass and continue until 3:30 when the procession will take place.

Carrying lighted tapers and singing the Pange Lingua, students will form a guard of honor from the Chapel of the Sacred Heart to an improvised altar in Eliza Kelly hall where Benediction will be given by Father Friedman.

The procession will return to the chapel for a second Benediction.

General co-chairmen for the feast are Dolores McWilliams and Frances Aid. The temporary altar will be decorated by chairman Bernice Stark, Dorothy McIntee, Audrey Alexander, Margaret M. Kuhn and Dollie Determan.

Maureen A. Sullivan is chairman of the chapel committee which also includes Nita Allman, Margery

See PROCESSION, page 4

## Fr. Spahn Officiates At Leadership Workshop

The Rev. Robert J. Spahn, former Newman club chaplain at Iowa State Teachers college, will be director of the annual student leadership workshop which opens this evening at 7 o'clock. President Donna Becker will be chairman.

A second session will be held tomorrow at 9:30 a.m.

All members of the Student Affairs forum will participate in the workshop. Other students are invited to attend.



## Cooperation of Clubs, Commissions Is Essential for Effective NFCCS

The saying goes, "If you're not with us, you're agin us." Consider this official notification that NFCCS is with you!

The accusation has come, from those outside NF, that the commissions are interfering with the campus clubs. This, actually, is far from the case.

It is the stated purpose of all NFCCS commissions to do everything they can to aid and stimulate activities of the campus club to which they are related and to perform the functions of a campus club where none exists.

In our present system the commission chairman is not even recognized, in most cases, as belonging to the club she services. We must become aware of the fact that NFCCS can do nothing for us unless we give it the go-ahead signal.

Ignoring the terrific potentiality of NFCCS to acquaint us with students from all over America and to facilitate the exchange of ideas is a serious mistake.

The only way to rectify what has thus far been the passive existence of NFCCS is to make it work for us. Club presidents must utilize the contacts of the commission chairmen just as commission chairmen must make their contacts available. A concerted effort on all our parts—because we are all mem-

## It's Just Old Stuff To Trick or Treat

"Trick or treat!" This seemingly modern Halloween tradition is not as new as popular opinion might conceive.

Like most Halloween customs, this pastime dates back to the 17th century when Irish peasants went about asking for money with which to buy luxuries for a feast. They demanded in the name of Colum Kill that fatted calves and black sheep be prepared for the feasting.

Starting with the Druid celebration in honor of Saman, the lord of death, the holiday was next adapted to the Roman festival of the harvest. Later the Christians adapted it to the observation of the eve of All Saints Day. With this mixed origin it logically follows that our customs are a combination of all these.

The popularity of the black cat, for instance, is due to the fact that the Druids, fearing the cat was a human changed for his evil deeds, held all cats sacred.

Halloween bonfires have both a Druid and a Christian origin. Considering Nov. 1 their New Year's Day, the Druids lit fires in honor of the sun god. The Christians, believing fire to be the sign of immortality, lit fires to symbolize the release of souls from Purgatory.

Ireland is responsible for the beginning of Jack-o-lanterns. It seems that a man, Jack, was barred from Heaven because of his stinginess and forbidden to enter hell because of his practical jokes on the devil, so he was condemned to walk the earth with his lantern until judgment day.

Costumes, witches on broomsticks, the use of certain foods and other customs peculiar to Halloween have merged and come to us from all parts of the world. The chief contribution of our country seems to be a spirit of disbelief, at least a professed disbelief.

bers of NFCCS—is necessary to make NF a going concern.

Every Clarke student belongs to NFCCS. Each one paid for membership on Dues Day. Now it's up to her to get her money's worth—to see that she receives the services which the federation offers.

Why waste such a valuable opportunity?

## In the College Light . . .

### Sara McAlpin Finds Teaching Ideas In American Education Week Articles

With much of the current conversation being dominated by the retelling of student-teaching experiences, with preparations being made for teacher-education day on Nov. 7 at Clarke, and with all of us being vitally concerned with books, classes and learning in general, it's no wonder our thoughts often rest on the subject of education these days—and particularly so since American Education Week is being observed from Nov. 6 to 12 this year.



The college students who have chosen teaching as their profession will be interested and happy to know that they will be joining ranks with royalty. The current issue of *Life* informs us that royalty entered the teaching profession recently in the person of 39-year-old Prince Takahito Mikasa, Emperor Hirohito's youngest brother, who is the first member of Japanese royalty to become a school teacher. He is a professor of Oriental history at Tokyo Women's Christian college.

Catholic schools will mark education week in their own way this year. *America* tells us that the theme suggested by NCWC's Department of Education is "The Contribution of the Catholic School to American Life." This theme is particularly timely since the White House conference on education will take place during the same month, from Nov. 28 to Dec. 1. It is expected that the interest of the many students attending Catholic schools will be represented at the conference. President

## Witch Craft



## Youth our Hope



CATHOLIC YOUTH WEEK  
OCT. 30-NOV. 6  
NATIONAL COUNCIL OF CATHOLIC YOUTH WASHINGTON D. C.

## Youth--Our Hope

Let's forget about the juvenile delinquent.

For one week let's take our minds off the stories of delinquency which are featured in the daily press and focus them on the promise of youth as a whole. For in youth is the hope of the nation.

Next week over seven million Catholic young men and women will observe National Catholic Youth week. The lofty ideals of these Catholic youths, based on a sound Christian philosophy, should make the nation conscious that American youth is not a liability but a tremendous asset.

It should divert the national eye from the exceptional delinquent to the average youth who is upright and God-fearing. It should draw attention away from the truant school boy and concentrate on the ordinary boy who goes to school day after day.

Instead of a pessimistic attitude we should adopt an optimistic one. Youth needs help and guidance. It prefers a guiding hand to a shrug of unconcern, a word of encouragement to caustic crimination. Youth realizes it has much to learn. And they need help—positive help which will make them overcome difficulties and keep them on the path to God.

Youth is our hope. We have no reason to despair.

## The courier

clarke college  
dubuque, iowa



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All-Catholic Honors — All-American Honors  
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# Seniors Add Up Experiences In Role of Student Teachers

By Mary Dougherty

How would you like to be told that you looked like a wrestler?

Barbara Beuck, who is student-teaching at Irving grade school, didn't mind until the young man made it more specific by naming a particular wrestler.

Helen Kane reports from St. Anthony's that as yet she has received no permanent injuries from her recess bouts with the dodge ball game.

## Needs More Eyes

Because of the time Sara McAlpin has spent observing in the back of the sophomore English classroom at Senior high, she feels she is "on to" all of the favorite tricks of the students. Now she hopes to be able to make her class believe she has eyes in the back of her head.

Kathye Burke and Patricia Dietzler had to reassure each other one day that the class they were teaching at Senior was really speech funda-

mentals when they discovered that the entire front row was diligently engaged in sketching their portraits during the class period.

## Feels at Home

When Rita Klemm observed that the teacher used the same discussion method which is used in Church history classes at Clarke, she felt very much at home in her junior American literature class. Also at Senior, Sue Kelly is helping to direct the 70-voice mixed chorus. Her major difficulty is that some of the boys would rather whistle than sing. Sue is also teaching music to the fourth and seventh graders at St. Anthony's. Last week she encountered a mopet who insisted that the song they were singing was written in the key of B and G.

## Teach Varied Subjects

Under the departmentalized system used at Irving school, Mary Ann Kane, Beverly Waken and Dorothea Durkin are getting experience teaching a little bit of everything. Beverly, whose major is social science, is teaching arithmetic and music to the fifth graders. Mary Ann is working with the third grade while Dorothea is reasoning with the school's youngest students.

"The World We Live In" is the subject for Linde O'Loan's teaching in the sixth grade at St. Anthony's. At the same school Ann Horton is getting double trouble in an overflow room of first and second graders. Geraldine Hanten is teaching music



## Someday Soon

Helen Jo Kane of Lawler, will be teaching reading to her own pupils. Practicing, above, in the second grade room at St. Anthony's school Miss Kane gives help to, left to right, Rick McDonough, Linda Whitfield, Roger Hartig and Pamela Juergens.

to all the pupils in St. Joseph's grade school.

Geraldine Rogalski is still trying to convince the students in the junior biology class at Senior that she is not a transfer student but merely one of those creatures existing in that no man's land between the student's desk and the teacher's platform.

## Juniors Use Harlequin Theme For Clarke's 1955 Dream Room

By Shirley Blood

"Homemade Harlequinade" characterizes the room creation which captivated collegiate hearts in the recent dream room contest.

Juniors Elaine Mraz and Shirley Mohr, occupants of room 209 in Mary Frances Clarke hall, are the originators of the winning scheme which achieved actualization in the whirr of the Mohr sewing machine.

The theme of the spreads and drapes is carried out in red, green and black spear-like design of the medieval harlequin costume.

## Drapes to Match

The windows are furnished with matching draperies and a valance. A covered rocking-chair and harmonizing rugs complete the dream room scene.

This is only the second time since the initiation of the contest that a double room has won first place. All other winners have been single rooms.

## Take Second Place

This year there were several ties for second place. Among them was Dorothy Rosenbeck and Roseanne Vitullo's room. Famous for its femininity, the sophomore duo's room displays filmy yellow curtains against pale green walls. The bedspreads are of a dainty flowered print.

Faculty and student voters also like senior Marion Lifka's theme of red, black and white. Glazed chintz, print curtains, drawn by gay red bows, sponsored. Voting by faculty and decorated the windows. A red-posed students took place this year on Oc-

contrast to a brightly painted bookcase and chest.

Freshman dorm 401, MFCH, was another favorite. Countryside cafe curtains in blushing red blend with white chenille spreads to produce a pleasant effect. Designers were Margaret Crane, Mary Ellen Dougherty, Dolores Linster, Sue Rafferty and Joanne Murphy.

Sandy Burgdorfer's room 219 also came in for its share of oh's and ah's. Main features of the room are the flowered bed spread and the matching drapes. Paint-it-yourself furniture gives the room a modern air.

## Win in Frosh Dorm

The combination of cherry pink and snow white won first place honors for Iva Mae Ogle and Mary Jo Caligiuri in Mary Bertrand hall.

Room 367 in Rose O'Toole hall captured second place honors with a red and gray color scheme. Living in the group room are Barbara Bertsch, Sally Bruty, Patricia Burke, Justine Van Maldegiam and Patricia Oberembt.

The dream room contest is Courier-curians, drawn by gay red bows, sponsored. Voting by faculty and decorated the windows. A red-posed students took place this year on Oc-



**Favorite** in Clarke's Dream Room contest this year was Room 209 in Mary Frances Clarke hall. Above, Shirley Mohr and Elaine Mraz, occupants of the room, rearrange pictures on their bulletin board.

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# it happens here

by Pat Conway and Pat Strouhal

## "it's the same old story . . ."

quipped Sister Mary Helen Ann when someone asked how the new building was progressing.

## english is a peculiar language . . .

is the verdict of frustrated Panamanian Josephina Sagel whose most recent mispronunciation concerned the "slop" (slope) of a line in her algebra course. Inclined to agree with Josephina is Chinese Dora Lam who told Mo Sullivan that she was going to a mixer to "scratch" (snatch) a man.

## time sequence was confusing . . .

when Sue Turnis bragged, "I read *I'll Cry Tomorrow* yesterday."

## spanish enthusiasts . . .

Nan Aid and Pat Strouhal employed their poetic talents to provide this note of hope for Clarkites:

"The Man en el Mundo"

Una chiquita de Clarke estudiando  
And dreaming, alas, of bailando  
She'll do it, of course, sino cuando?  
To catch a man she's trantando  
Las algebra problems just bore her  
But obtener hombres can floor her.  
El cuento has un happy ending  
La muchacha's problems are mending  
She's met un muchacho de Loras,  
Dropped math y cogio mixed chorus  
Si future parace muy dark  
Halles un man en el mundo de Clarke.

## a pessimistic pun . . .

was uttered by tumbler Gadget Conway when asked by a fellow performer what type of act she was going to do in the talent show. "As always, we're going to Fumble," said Gadget.

## it may sound rash but . . .

the sophomores complain that they are suffering from over-exposure to Canterbury.

## no skulduggery here . . .

Anatomy students were a bit alarmed when Miss Weller cautioned her class: "This is Mary Motsinger's father's skull. Handle it with care." It seems that Dr. Motsinger lent the skull to the biology department.

## believe it or not . . .

a compliment was given to Sue Kelly at dress rehearsal when a friend said, "Sue, you look like the devil!" Sue plays the part of the devil in *That's the Spirit*.

## Pub. Rel. Board Plans Open House For New Students

Open house for prospective students will be held Sunday afternoon, Nov. 6, from 2 to 5 p.m., it has been announced by Miss Nancy Calkins, director of admissions.

Sponsored by the Public Relations board, the afternoon program will be under the chairmanship of Ann McDermott. Assisting her are other members of the board.

Anne Davis heads the invitation committee. She will be assisted by Judy Conway and Lenore Fisch.

Virginia Coogan is chairman of the refreshments committee. Working with her are Colleen O'Meara, Carol Chambers and Joan Shanahan.

Servers at the buffet table will be chairman Rosanne Vitullo, Elaine Mraz, Judy Werthmann and Sharon O'Donnell.

Patricia Strouhal heads the rehabilitation committee. Assisting her are Joan Mangold, Eileen Lavery, Ann Weber, Jeanne Miclot and Alice Huinker.

## Stan Freeman

(Continued from page 1)

was first introduced to popular music which marked the beginning of his diversified style. In addition to performing with the U. S. Army Air Forces Symphonic band, he joined Tex Beneke's Glenn Miller Army band, and became one of their chief arrangers. Upon his return to civilian life, Freeman continued his career with such leading orchestras as Percy Faith and Andre Kostelanetz on the radio. In addition to innumerable shows of his own on every major network he has been a frequent guest on such shows as *This Is Show Business*, *Steve Allen*, *Robert Q. Lewis*, and the *Milton Berle Show*.

His Columbia recording albums include *Piano Moods*, *Come On A Stan's House* (Harpisichord), *Stan Freeman Plays Rogers and Hart* as well as dozens of other records.

Typical comments on Stan Freeman are Noel Coward's "Have not heard such prodigious talent since Gershwin," Walter Winchell's "Orchids . . . a dandy marriage of music, character and chuckles," and Elsa Maxwell's "Played the piano like an angel."



**Champion Netters** in Clarke's annual volleyball tournament were the City Slickers. Front row, left to right, Mary Lou Schuller, Mary Ann McNeil, captain Colleen O'Meara and Mary Ann Kane. Back row, Katherine Lane, Leanne Clemens, Phyllis Boyce and Carole Kintzle. All are from Dubuque.

## City Student Team Nets Cup In Annual Volleyball Tourney

Reviving after one loss in a three-game set, the City Slickers pushed ahead to win the other two games, and the volleyball trophy. Final games in the annual all-school volleyball tournament were played Tuesday night in the college gym.

Runner-up for the championship title was the Spikette team composed of freshmen. Scores of the three final games were 21-14, 15-0, 15-8.

In a consolation game, also played last Tuesday, the Soft Sophs defeated the Aid Band by a score of 15-9. Both were sophomore teams.

### Seven Teams Play

Seven teams entered the volleyball tournament which opened Oct. 18. On the first night the Mitty Nets, the Spheroid Smashers and the Day Dogs bowed out. The Spikettes advanced with a bye and went on to defeat the Soft Sophs on Oct. 20. In the semifinals the City Slickers defeated the Aid Band.

This is the first year that teams were not organized according to class. Two teams were made up of freshmen, two of city students, two of sophomores and one of juniors.

### On Winning Team

On the champion team were captain Colleen O'Meara, Mary Ann

## Musical Comedy

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Ahrold, Mary Lou Barry, Juanita Baschieri, Betty Barrett, Sandra Burgdorfer, Diana Borst, Joyce Carney, Donna Claeys, Bill Cotter, Gaynes Abernathy, Allen Eberhardt, Rosaire Enzler, Kittiarlene Fogarty, Mary Frost, Marian Howie, Mary Jean Hacker, Virginia Hofer, Bette Kirgis, Bernice Stark, Linda Marcum, Mary Lou Schuller, Sharon O'Donnell, Mary Jo Wolfe, Diana Pape, Joanne Offerman, Colleen O'Meara, Carol Loosbrock, Mary Ann Ludwig, Ann Marshall, Mary Margaret Rater, Maureen P. Sullivan and Joan Whitehead.

Included in the chorus are Frances Aid, Dorothy Burbach, Deanne Heron, Judy Hess, Mary Schultz, Sandra Tom, Marilyn Peters, Mariclaire Costello, Barbara Gearen, Rosaleen McEnany and Elaine Mraz.

Kane, Carole Kintzle, Mary Ann McNeil, Katherine Lane, Phyllis Boyce, Leanne Clemens and Mary Lou Schuller.

The Spikettes were captain Sue Coffey, Justine Van Maldegiam, Joanne Malone, Kay Brew, Judy Jurko, Pat Horton, Juanita Baschieri, Sally Bruty.

On the Soft Soph team were captain JoAnn Walden, Margaret M. Kuhn, Mary Kern, Carol Bligen, Kathy Garner, Marilyn Owen, Diana Borst, Jane Peck, Ro Vitullo and Marty Lyons.

In Aid's Band were captain Mary Kay Watson, Barb McClure, Carol Dunham, Karen Morrow, Judy Werthmann, Harriet Heffernan, Mary Catherine Blake, Margaret De Sotel, Marlene Steffensmeier and Annette Horn-gren.

### Play for Juniors

Playing with the Spheroid Smashers were Maurita Brady, Sue Turnis, Andrea Sproule, Shirley Mohr, Ann Hauser, Betty Barrett, Joanne Ely, Lillian Weigly and Marian Howie.

The second freshman team was made up of Ann Marshall, Sue Rafferty, Carol Ely, Pat Burke, Mary Jane Grant, Jeanne Hochstatter, Rosemary Kautzky and Virginia Marke.

On the Day Dog team were Jane Kaiser, Helen Gavin, Rosemary Mayers, Carol Chambers, Janice Rauch, Janann Harms, JoMarie Lane, Beverly Condon and Marjorie Meyer.

## Procession

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Schlink, Nancy Cant and Marlene Steffensmeier.

Rosaleen McEnany heads the rehabilitation committee. Assisting her are Jacqueline Fu, Margaret DeSotel and Barbara McClure. In charge of candles are chairman Joan Anderson, Audrey Thiel, Rosaire Enzler and Maureen P. Sullivan.

Diana Borst is chairman of the decoration committee. Working with her will be Nancy Schmitz, Kathleen Sullivan, Mary Hilger, Dorothy Roserbeck, Jane Peck, Joyce Carney, Kathleen Garner, Patricia Holmes, Charla Illig, Mary Clare Weber and Jacqueline Schmitt.

## Sophs Make Plans For Fall Soiree, Name Committees

Highpoint of the fall social season, the Sophomore Soiree, will be held Nov. 18 from 9 to 12 in the college gymnasium. Mary Catherine Blake, sophomore class president, has announced chairmen for the dance committees.

Larry Foster and his ten-piece orchestra have been engaged to furnish the music for the evening. Mary Bahl and Mary Ann McNeil are in charge of these arrangements.

Charlene Craighead and Roseanne Vitullo are co-chairmen of the decorations committee. A theme for the dance has not been definitely decided upon.

Heading the publicity committee are Marlene Steffensmeier and Stephanie Simon. Jane Peck and Judy Werthmann are co-chairmen of the bids committee. Coat-checking arrangements will be under the direction of Carol Kintzle.

Mary Sand is chairman of the social preparations committee. Dorothy Rosenbeck, Kathy Garner and Judy Hess are in charge of invitations.

## Seniors Entertain Sisters At Informal Party Tuesday

Seniors will entertain Clarke Sisters at an informal party in the activity room of Mary Frances Clarke hall Tuesday evening at 7:30.

Class president Sara McAlpin has named committee chairmen to carry out the program under the general direction of Nancy Kneeland.

Entertainment is being planned by chairman Charlotte Major, Beverly Wakeen and Mary Ann Kane. Nancy Schmitz is in charge of refreshments, aided by Lois Connelly, Dorthea Durkin, Marice Moylan, Jeanice Fox and Rita Klemm.

The invitations and escorts will be arranged by Helen Kane and Marion Lifka.

## Witness Editor To Speak At Press Club Meeting

The Rt. Rev. Msgr. William D. Green, editor of *The Witness*, Dubuque archdiocesan newspaper, will be guest speaker at the first Press club meeting. Monsignor Green will talk on the role of the Catholic in journalism Wednesday evening at 7 in the activity room.

A short business meeting will precede the lecture. Marice Moylan, president, will preside and will introduce the speaker of the evening.

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